



fee schedule & technical rider:

“an evening of contemporary piano with jason farnham”

Fee Schedule:

Fees typically range from \$2,000 – 5,000, but can be more or less depending on the distance to the venue, transportation and accommodation costs incurred at the performer's expense, date and time of performance, length and type of performance, accompaniment requirements, special causes (such as charity events or fund-raisers), and additional time commitments (such as rehearsals at the venue's request, extra performances with the venue's artists, and/or educational sessions). Please call to discuss your exact needs and get an accurate fee.

Travel, Hotel, Dressing Room, and Accommodations (per arrangements made in advance with purchaser):

The Purchaser should provide detailed directions to the place of the performance (if within driving distance of Los Angeles, CA) or ground transportation to and from the airport, as well as to and from the venue from the hotel if Jason Farnham and his guest artists of 1-2 people fly to the venue. If the Purchaser is providing hotel rooms, 2 hotel rooms (adjacent to each other, non-smoking, 2 double beds) are preferred. At least one dressing room is preferable (but not required).

Performance Space:

The climate-controlled venue must have a stage area large enough to accommodate a piano (preferably a baby-grand or larger), two music stands, 4 microphones, and the guest performer(s) (if a guest performer is present, per arrangements made with the purchaser). (Approximately 10' X 15' is ample space, though smaller areas are acceptable if the required equipment can fit easily onto the stage). Plenty of space should be available in the lobby or near the venue's main exit doors to allow the performers to interact with the audience members, sign autographs, and sell merchandise.

Sound / Equipment Requirements (varies according to number of guest artists):

1 piano, professionally tuned within 24 hours of the performance.

(A grand piano is preferred. Upright pianos are highly discouraged as the sound quality is compromised so greatly.) If a piano is unavailable, a digital keyboard may be substituted.

1 piano bench

2 Manhasset-style music stands for the guest soloist(s) (if a guest soloist is included in the event)

4 microphones connected to the mixing board or PA- one at the piano, and three for the guest soloist(s)

3 on-stage sound monitors and/or mixing desk, managed by the venue's chosen sound engineer.

2 Quarter Inch inputs (Stereo L & R) on mixing board or PA (available directly near the piano) for the laptop, which Jason uses during the performance to provide background loops.

Stage lighting should be managed or adjusted prior to the show by the venue's personnel. Theatrical, colored light gels are preferred but not mandatory.

Back-drop curtains, if available, are preferable.

1 Table (minimum of 2' X 4') with white, red, or black table covering, and 3 chairs placed near the main exit for merchandise.

Set-up/Tear-down Assistance:

The performer and purchaser will determine when the performers will plan to arrive at the venue (usually 1 - 3 hours before the performance begins). At that time, appropriate assistant(s) should be available to help with set-up, stage-lighting, and sound checks. The venue should provide one assistant to collect the performers' music and to help move other equipment after the show.

Contact:
Jason Farnham

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